When the Belgian choreographer Pieter Ampe says, Get Lost to the audience, it is with his tongue in his cheek.

Everyday situations and vulnerable stories we can recognize ourselves in form the starting point for an unpretentious and humorous performance. The start is chaotic with spasms, vocal eruptions, spitting, and spanking before it continues into an existential struggle between love and hate in relationship to oneself and each other.

Shanties and folk songs performed from the stage form the musical backdrop. The dance alternates between interplay and scuffling. It is both beautiful and ugly. The dancers eventually gather in a searching organic mass where they lift each other up in unison.

Get Lost is about getting lost, but also finding back to safe ground.

Credits
Choreography Pieter Ampe (Bio - website) Set Design Jelle Clarisse Costume Design Moni Wespi (Bio - website) Video Design Miwa Matreyek (Bio - website) Music Jakob Ampe Lighting Design Robert Roespel

Duration 60 min

Dancers
Caroline Eckly, Noam Eidelman Shatil, Olha Stetsyuk, Irene Vesterhus Theisen, Anne Lise Rønne, Chihiro Araki, Ole Martin Meland, Mathias Stoltenberg, Timothy Bartlett, Daniel Mariblanca, Dawid Lorenc, Adrian Bartczak, Harald Beharie, Aslak Aune Nygård

Premiere
Thursday 8 February 2018, The Norwegian Opera & Ballet, Oslo (NO)